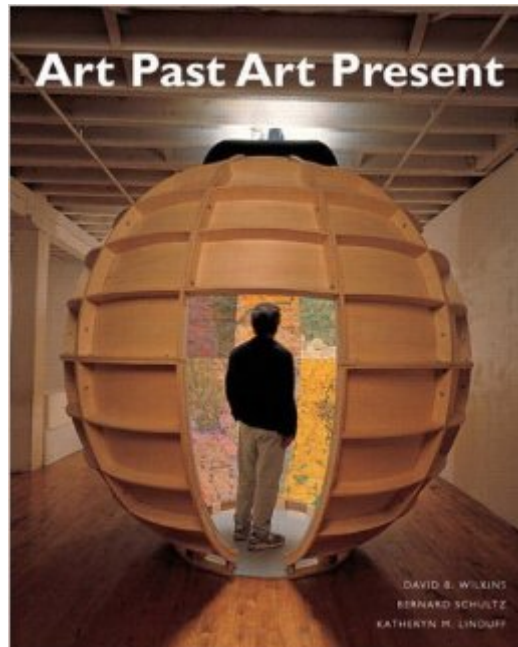


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Art Past, Art Present (6th Edition)



Synopsis

Authoritative and substantive “yet accessible” Art Past, Art Present, 6th edition looks at the historical and cultural contexts of art works and architecture around the world from prehistoric times to the 20th century. The authors recognized the need for an easy-to-use format that is accessible for both teachers and students. Each topic in Art Past, Art Present is organized into two- and four-page units and provides a clear and concise treatment of a select number of artworks, making it easier for instructors to focus on what is important and for students to learn.

Book Information

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Customer Reviews

I am an Art Major with an Art History minor so I am reviewing this book with that in mind. I liked the layout, comments and illustrations. There was enough in the book to encourage further investigation into other works of art from the time periods covered. I felt it was well written.+

I bought this book for my Art History Survey I & II courses, and was surprised at how well I read it. Usually I say, "I'm gonna do my readings and do great in class!" but in all actuality I attempt to read and get bored then start to do something else. This book reads almost like Spark Notes to other Art History books, leaving you with a lot of important information about the subject and little tedious details that you won't need in class. I even substituted this book for the one required for my contemporary art history course and did very well in it, I would recommend this book to any Art/Art History major. It's really well written, laid out, and interesting.

I used this textbook for a required intro to art history course. Even though I was supposed to get a

much later edition of the book, I ordered this one because it was significantly less expensive. It turned out to be almost the same as the later edition, so I didn't need to get a more expensive new one. It summed up a lot of different western art, and a little bit of eastern art as well. It was kind of weird how many typos there were in the book, though.

I bought this book for my art history class and I absolutely love it! The book taught me many great things about the art pieces all around the world. It is like a whole new dimension of life that I have never experienced before! I wish one day I can see some art pieces in person to actually get a better sense of the art itself. I recommend this book to those who love art and who wants a better understanding from art of the past!

I bought this book for school, but continued reading it even after the course was over - great art history book!

I understand there is a liberal opinion as to what is good condition, and this is one of those in the grey area. They did get the book to me quickly, as the college bookstore where I attend, was listing the incorrect book for the class. The cover has seen better days, but all the pages seem to be there, even though many of them are bent in half. As long as I pass the class, that is all I care about.

I ordered the paperback version and received the hardcover. I haven't weighed them side by side but the hardcover is much heavier than the paperbacks my classmates have. It works out okay for me, because I usually do my studying at home, but if this were a class I needed my book for every day I would be upset.

This book was required for my son's college course. It reads like a critic at an art show more than a typical textbook. It's up to you if that's good or bad.

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